

The Lord is My Shepherd

Text: James Montgomery 1771-1854, based on Psalm 23

Music: Lynn Walker Bassett

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. Alto (or SA)

2. Bass (or TB)

9

Vocal melody in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. A repeat sign is present at the beginning of the line.

1. The Lord is my Shep-herd; no want shall I know. I feed in green pas - tures; safe-
val - ley and shad - ow of death though I stray, Since Thou art my Guard - ian, no

9

Piano accompaniment for the vocal line, continuing in 3/4 time, key of B-flat major. It features chords and moving bass lines that support the vocal melody.

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The Lord is My Shepherd

1. Add Soprano if desired

2. Add Tenor if desired

16

fold - ed I rest. He lead - eth my soul where the still wa - ters flow. Re - stores me when
 ev - il I fear. Thy rod shall de - fend me, Thy staff be my stay. No harm can be -

16

23

rit.

a tempo

molto rit.

a tempo

wan - d'ring, re deems when op - pressed, Re - stores me when wan - d'ring, re - deems when op - pressed.
 fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near. —

23

rit. *a tempo* *molto rit.* *a tempo*

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30 1. 2. 3. SATB

30 2. Through the 3.* In the

40

40 midst of af - flic - tion, my ta - ble is spread. With bles - sings un - mea - sured my cup run - neth

40 *rit.*

47

47 o'er. With per - fume and oil Thou a - noint - est my head. Oh, what shall I ask of Thy

47 *a tempo*

54

54 prov - i - dence more? Oh, what shall I ask of thy prov - i - dence more?

54 *rit.*

3. Accompanied or a capella. If a capella, add accompaniment at pickup to m. 52 if desired.